

BARBARA NESSIM

01 03 2024

Phone: 212 219 2280 (Studio)
E-mail: barbaranessim@gmail.com
Website: www.barbaranessim.com
New York, NY

Gallery Representation/Affiliation

2023 - present: Derek Eller Gallery – Owner/Dir. Derek Eller, NY, NY
2019 - 2023: Malin Gallery – Owner/Dir. Barry Malin, NY, NY
2009 - 2013: DFN Gallery – Consultant/Cur. Rick Davidman, Dir., John Nickle, NY, NY
2007 - 2017: Sienna Gallery – Owner/Dir. Sienna Patti, Lenox, MA
2004 - present: Jill Brienza, Artist Representative
2001 - 2004: Bitforms Gallery – Founder/Dir. Steve Sacks, NY, NY
1996 - 2001: The Roger Smith Gallery – Dir. Jill Brienza, NY, NY
1989 - 2003: The Williams Gallery – Owner/Dir. Mary Lou Bock, Princeton, NJ
1994 - 1995: Whitehall Gallery – Owner/Dir. Louis. (Branco), NY, NY
1990 - 1994: Rempire Fine Arts – Owner/Dir. Richard Berger & Louis. (Branco), NY, NY

Monograph

2015: “Barbara Nessim: An Artful Life” – Monograph published by Abrams, in conjunction with solo exhibition at the Victoria & Albert Museum in London curated by Douglas Dodds and Julius Bryant, 2012 - 2013, London, UK

Prizes and Awards in Nessim's Name

2022 - 2025: The Barbara Nessim Acquisition Prize, awarded at Expo Chicago Art Fair. Recurring for 3 years for the purpose of an annual acquisition by a woman artist to support an artistic project to be exhibited at the DePaul Museum.
The Barbara Nessim Curatorial Travel Award, awarded at Expo Chicago Art Fair. Juried; ICI Director Renaud Proch, Barbara Nessim, and Mary Dinaburg

Artist Honoree

2022: Hirshhorn Museum, Artist x Artist, Artists Celebrating Artists Across Generations, nominated by Emily Mae Smith. Along with 21 other nominees including LaToya Ruby Frazier, Amy Sillman, Martha Rosler, Lorraine O'Grady, and others.

Legacy: Norman Rockwell Museum

2024: Acquiring the entirety of Nessim's original illustration work from the 1960's – present for their permanent collection

Museum and Institution Permanent Collections (selected – dates and details provided when possible)

The Whitney Museum of American Art – Acquired two digital artworks from the 1980's - 1990's, 2024
Los Angeles County Museum of Art – Acquired two digital artworks from the 1980's, 2023
DePaul Art Museum – Acquired four artworks from a range of time periods, 2023
Glaser Design Study Center and Archives, School of Visual Arts – 2023: Acquired copies of 27 of Nessim's posters from the 1980's, 2023
Victoria and Albert Museum – 80 works in their permanent collection, 2012
Szépművészeti Museum – Acquired 1 artwork
The World Trade Center observation deck - "The Bride Price" on permanent exhibition (pre 09/11/01)
National Portrait Gallery – Received the Time Magazine “Climb to Equality” original cover artwork from Time Magazine, 1978
The Louvre • The Cooper Hewitt Museum • The Smithsonian Institute • The Museum of Modern Art - Lund Konsthall • Arizona State University • The Henry Babbage Library Art Gallery at University of Connecticut • High Point University

Awards

2020: Society of Illustrators Hall of Fame Induction
2015: Lifetime Achievement Award, Pratt Alumni Award
2009: First Artist Laureate of the Norman Rockwell Museum
2005: Communication Arts Illustration Annual 46
1999: Applied Arts Annual 99, American Illustration 18 Competition
1998: International New Media Design Festival, “Public Intimacy” Honorable Mention
Siggraph Pioneer Deck of Cards, 25th Annual Conference
SPD Merit Award, New York Times Magazine Cover: “Breast Cancer at 35: A Diary of Youth and Loss”
1996: The NY Club of Printing House Craftsmen, Leo H Joachim Award for leadership in education

- 1995: Special Recognition Award, Graphic Artist Guild
 1990: Mac World "Macintosh Masters Art Contest" Honors
 ACM Siggraph Grant, First Prize \$10,000 support to buy equipment to create Interactive Sketchbook
 2nd International Digitart Competition, First Prize 45,000 Forints, Exhibition: Ernst Museum, Budapest, Hungary

Individual Exhibitions

- 2023: Derek Eller Gallery – "Balancing Act, Drawings 1969 – 1974" Gallerists; Derek Eller, Abigail Messitte, 11/16 – 12/23, NY, NY
 2021: Malin Gallery – "Stargirl" Cur. Barry Malin, 4/20 – 6/19, NY, NY
 2019: The National Arts Club – The 2019 National Arts Club Drawing Invitational, 9/29/19 – 1/3/20, NY, NY
 2017: The Phi Centre – "Barbara Nessim: A Selection" Cur. Cheryl Sim, 10/21 – 12/2, Montreal, Canada
 Little Big Man Gallery – "Barbara Nessim Works on Paper 1961 – 1974" Cur. Lea Freid, 2/25 – 4/2, LA, CA
 2014: Bard Graduate Center – "Barbara Nessim, An Artful Life" Cur. Douglas Dodds, Marianne Lamonaca, 9/18/14 – 1/11/15, NY, NY
 Sechrest Gallery – Cur. Maxine Campbell, 9/27 – 12/5, High Point University, NC
 2013: Victoria & Albert Museum – "Barbara Nessim, An Artful Life" Cur. Douglas Dodds, 2/15 – 5/19, London, UK
 2011: Rodale Building Lobby Gallery – "Already Made" Cur. Lanny Powers, Feb. – May, NY, NY
 2010: Arno Maris Gallery – "Signs, Signals + Satin Dolls" Westfield State College, Cur. Sienna Patti, 5/5 – 5/29, Westfield, MA
 Conde Nast – "Chronicles of Beauty" Cur. Lanny Powers, 2/11 – 4/22, NY, NY,
 2009: DFN Gallery – "The Model Project" Cur. Rick Davidman, Jill Brienza, 11/11 – 12/5, NY, NY
 Norman Rockwell Museum – "Graphic Change The Art of Barbara Nessim" Cur. Stephanie Plunkett, 10/26 – 11/25, Stockbridge, MA
 Sienna Gallery – "The Model Project" Cur. Sienna Patti, 9/25 – 10/27, Lenox, MA
 2007: Sienna Gallery – "WomanGirl" Cur. Sienna Patti, 7/13 – 8/7, Lenox, MA
 Sienna Gallery – "Transition" Cur. Sienna Patti, 6/15 – 7/11, Lenox, MA
 2003: Bitforms Gallery – "Black Truths/White Lies" Cur. Steven Sacks, 10/25 – 11/29, NY, NY
 1999: Norman Rockwell Museum – "Visual Solutions" Cur. Maude Ayson, Nov '98 – May '99, Stockbridge, MA
 1995: Centro Colombo-Americano – "Random Access Memories 400" Cur. Denise Michelsen, April, Bogota, Colombia
 1994: Adams Landing Art Center – "RAM 400" Cur. C. Goodman, 12/14/93 – 3/15/94, Cincinnati, OH
 1993: Arizona State University – "RAM 400" Cur. Muriel Magenta, 10/4 – 11/25, Tempe, AZ
 Paris Gibson Square Museum of Art – "Art for a Brave New World" Curator; Barbara Racker, 12/4/92 – 1/31/94, Greatfalls, MT
 1992: Colorado State University – "RAM 400" Cur. Mims Harris, 10/13 – 11/15, Fort Collins, CO
 Fitchburg State University – "Random Access Memories" mini-book installation, March, Fitchburg, MA
 1991: Sangre de Cristo Arts Center – "Random Access Memories" Cur. Barbara Racker, June – Aug., Pueblo, CO
 Rempire Fine Art and Gallery – "Random Access Memories" April – May, NY, NY
 Southern Connecticut State University – "Random Access Memories" mini-book installation, June, New Haven, CT
 Verbum Gallery – "Similar but Not the Same - Part II " Cur. Michael Gosney, May – June, San Diego, CA

Group Exhibitions

- 2024: LACMA – "Revolutions in Design, Photography and Film" Co-Cur. Staci Steinberger, Britt Salvesen, Wallis Annenberg, Los Angeles, CA
 2023: Analog Diary – "Expression and Empowerment" 5/20 – 7/24, Beacon, NY
 SVA – Flatiron Windows, "SVA's Women-Designed Subway Posters" 03/23, NY, NY
 2022: The National Arts Club – "Robert Blackburn and Beyond: Exploring Printmaking" 1/11 – 2/4, NY, NY
 Galerie Rodolphe – "Sausage Party" 3/19 – 4/30, Brussels, Belgium
 2021: Museum of Fine Art – "Underground Images: A Half-Century of SVA Subway Posters Created by Women" 10/20/20 – 1/3/21, Auburn University, AL, travelled
 2020: DFN Gallery – "Art on Paper Fair" Feb. – Dec., NY, NY
 2018 - present: "Tolerance" global traveling poster show, project by Mirko Ilic, exhibited in 50+ cities and counting
 2019: Malin Gallery nee Burning in Water Gallery – "Group show" 8/26 – 9/21, NY, NY
 2018: UB Anderson Gallery – "Collected Views: I am here" 9/16/18 – 1/6/19, Buffalo, NY
 Karma Gallery, 1/6 – 3/1, NY, NY
 2017: Art Place Gallery at The Fairfield Theater Company – "Drawn to the Music" 2/6 – 3/4, Fairfield, CT
 2016: Society of Illustrators – "Drawn to the Music" NY, NY
 Beatnik Lounge – "The Fool Show" Joshua Tree, CA
 Norman Rockwell Museum – "Rockwell and Realism in an Abstract World" Cur. Stephanie Plunkett, Stockbridge, MA
 Blue Jean Gallery – "Experiments in Art and Digital Technologies" Tech week 2016, Cur. Cynthia Goodman, NY, NY
 2015: Jewish Museum of New Jersey – "Strong Women 6" Cur. Armisey Smith, 3/12 – 4/8, Newark, NJ
 2014: Wonderbread Factory, ArtExpo – Cur. Mark Murphy, 7/24 – 8/28, San Diego, CA
 2013: Sechrest Gallery, High Point University – "VISIONS 2013: Making the Ordinary Extraordinary" Cur. Maxine Campbell, 8/27 – 11/1, High Point, NC
 2012: Society of Illustrators – "Start Making Sense" Cur. Leslie Cober-Gentry, 12/4 – 12/22, NY, NY
 The New Britain Museum of American Art – "Pixelated" Cur. Scott Bakal, 7/21 – 12/9, New Britain
 2010: DFN Gallery – "Gallery Artists" Cur. Rick Davidman, John Nickle, 6/15 – 7/16, NY, NY
 Wonderbread Factory – "Survey Select" Cur. Mark Murphy, 7/15 – 8/5, San Diego, CA

- DFN Gallery – “Looks Good on Paper” Cur. Rick Davidmann John Nickle, 2/3 – 3/6, NY, NY
 V&A Museum – “Digital Pioneers” Cur. Douglas Dodds, Honor Beddard, 12/1/9 – 4/21/10, London, UK
- 2009: The Emily Harvey Foundation Gallery – “A Book About Death” Organized by Matthew Rose, 9/10 – 9/22, NY, NY
 Art House Co-op – “The Sketchbook Project” Organized by Shane Zucker and Steven Peterman, 2/22 – 4/2, ATL, GA
 The Williams Gallery – “2009 Annual International Print Show: Views of Women and Nature” Cur. Mary Lou Bock, 5/2 – 5/25, Davie, FL
- 2008: Alyce de Roulet Williamson Gallery – “American Illustration 25 Anniversary Timeline” Art Center College of Design, Cur. Stephen Nowlin, 6/12 – 8/24, Pasadena, CA
- 2007: James Cohan Gallery – “Postcards from the Edge” Invitational 10th Annual Visual AIDS Benefit, Cur. Nelson Santos, 11/30 – 12/2, NY, NY
 Mariani Gallery – “Computer Graphics Invitational” Cur. Anna Ursyn, 11/7 – 12/7, Greeley, CO
 Cynthia Broan Gallery “What F Word?” Cur. Carol Cole Levin, 2/15 – 3/15, NY, NY
- 2005: Robert Miller Gallery – “Postcards from the Edge,” Invitational 8th Annual Visual AIDS Benefit, Cur. Nelson Santos, 10/17 – 10/18, NY, NY
- 2004: SOMARTS Gallery – “The Transparent Network,” Digital Be-In 13, Cur. Michael Gosney, May 29, San Francisco, CA
 Schick Art Gallery, Skidmore College – “Digital Selections” Cur. Bruce Wands, 4/20 – 5/21, 6/2-12, Saratoga Springs, NY
 Nassau County Museum of Art – “Byte: Digital Technology Creates New Art Forms” 1/18 – 4/25, Nassau, NY
 NRM – “Women in Illustration: Contemporary Visions and Voices” Cur. Stephanie Plunkett, 3/6 – 5/31, Stockbridge, MA
 Kingsborough Community College – “Women Illustrators: Art for the Printed Page” Cur. Judith Wilde, Mar. – Apr., BK, NY
- 2003: Bitforms Gallery – “Preview” show of artists for upcoming exhibitions, Cur. Steven Sacks, June – July, NY, NY
 Seoul Arts Center – “2003 International Women Designers Exhibition” Cur. Andrew Chang, 5/31 – 6/8, Korea
- 2002: Babbage Art Gallery – “A Teachers Legacy” Roger Crossgrove’s students, 4/14 – 4/30, The U. of Conn. Storrs, CT
 Buffalo State University – “Alan E. Cober, Memorial Exhibition” Guest artists: Barbara Nessim, Sue Coe, April, NY, NY
 Society of Illustrators – “Prevailing Human Spirit” Commemorating the events on September 11, 2001, NY, NY
- 2001: Bitforms Gallery – “Inaugural Show” Cur. Steven Sacks, 11/15/01 – 1/4/02, NY, NY
 Corning Gallery at Stuben – “New York Digital Salon: Selected Works” Cur. Bruce Wands, 6/11 – 8/6, NY, NY
 San Jose State University – “ACM1: Beyond Cyberspace” Cur. Tony Longson, 3/10 – 3/14, San Jose, CA
 San Jose State University – “A Century of Women Illustrators” Cur. Alice Carter, Courtney Granner, 3/13 – 4/13, San Jose, CA
- 2000: Ringling School of Art and Design – “Illustrating Women” Cur. Laura Avery, 11/10 – 12/15, Sarasota, FL
 Donduk Women’s University – “American Graphics and Design” Cur. Andrew Chang, 5/22 – 5/27, Seoul, Korea
 The Williams Gallery – “Old & New Expectations: Women Through the Millennium” Cur. Mary Lou Bock, 3/11 – 4/8, Rochester, NY
 Ringling School of Art and Design – “Plugged-in: Art with and Electrical Connection” Cur. Laura Avery, 3/3 – 4/3, Sarasota, FL
- 1999: Intermedia Arts Minneapolis – “Electronic Rituals” Cur. Joan Truckenbrod, 11/5 – 12, MN
 SVA Visual Arts Museum – “Seventh Annual Digital Salon” Cur. Bruce Wands, 11/8 – 12/10, NYC, travelled
 Maryland College of Art – “Julian Allen Memorial Exhibition and Symposium” Cur. John Ferry, 9/30 – 11/7, Baltimore, MD
- 1998: “Siggraph 25th Anniversary Invitational” – Cur. Joan Truckenbrod, July, Orlando, FL
 California State University – “WYSIWYG” Cur. Tony Longson, 4/26 – 5/22, Los Angeles, CA
 Main Gallery, The Society of Illustrators – “R.S.V.P.’s “Dreams Exhibition” 4/21 – 4/25, NY, NY
 Muroff Kotler Visual Arts Gallery – “Digital Fine Arts Exhibit” 3/15 – 4/16, Ulster County Community College, NY
 Salmagundi Club – “60 Years of New York University Cover Art” 3/22 – 3/26, NY, NY
 A.I.R. Gallery – “The Digital Print Exhibit/Workshop” 1/6 – 1/24, NY, NY
- 1997: SVA Visual Arts Museum – “Fifth Annual Digital Salon”, 11/17 – 12/13, NY, NY
 • Circulo de Belles Artes, Madrid, 1/3 – 1/18, 1998, Spain
 The Roger Smith Gallery – “The Art Exchange Show” Cur. Jill Brienza, 5/28 – 6/7, NY, NY
 Sangre de Cristo Art Center – “Sangre de Cristo-Retrospective 25” 5/15 – 8/30, Pueblo, CO
 Marist College Art Gallery – “A Digital Interface” 4/3 – 4/27, ACM/Siggraph, Poughkeepsie, NY, travelled
 Siggraph, San Jose Convention Center – “1997 ACM/Siggraph Expo” Cur. Patric Prince, 3/1 – 3/4, San Jose, CA
- 1996: SVA Visual Arts Museum – “Fourth Annual Digital Salon” ACM Siggraph, 11/11 – 12/6, NY, NY
 Rockefeller Center – Art Exhibit, Cur. Hsiao-Ning Tu, Oct/Dec, windows in Main Lobby, NY, NY
 Art Builders Gallery – “Computer Art” Dir. Barbara Meise, 8/6 – 8/9, Jersey City, NJ
 Catherine Smith Gallery – “Elastic Visions” 11/8 – 12/13, Boone, NC
 • Catherine Smith Gallery, Appalachian State University, 11/8 – 12/13, Boone, NC
 • Portsmouth Museum, 5/3 – 6/16, Portsmouth, VA
 • Hicks Art Center, 3/8 – 4/15, Newton, PA
 • Penn. State University, Dir. Cindy Morrison, 10/1 – 11/5, 1995, University Park, PA
 AudArt Gallery – “Twelve Digital Artists: A Salute to Digital Art on Broad Street” 7/1 – 8/1, NY, NY
 The Visual Club – “The RSVP Self Portrait Exhibition” 3/21 – 4/10, NY, NY
 AD Club – “Artists Among Us” Cur. Sheila Smith, 3/5 – 4/5, NY, NY
 W. Keith and Janet Kellogg Gallery – “Dues ex Machina” 2/15 – 3/15, CSPU, Pomona, CA

- 1995: Susquehanna Art Museum – “Van Go!” Cur. P. Murray, January – July, Harrisburg, PA
 Liberty St. Gallery – “Art, Design and Barbie: The Evolution of a Cultural Icon” Cur. S. Delahanty, 12/2 – 1/10/96, NY, NY
 Susquehanna Art Museum – “Emerging Images: Art by Computer” Cur. Frances White, Sept. 95 – Jan. 96, Harrisburg, PA
- PA Shwayder Art Gallery – “Aquatic and Other Visions” Cur. M. Barnes & D. Benoit, September, Denver, CO
 • Aquasource Gallery, Cur. Michele Barnes, Tennessee Dixon, 6/2, NY, NY
 “Siggraph ‘95 Art & Design Show” – Dir. Ken O’Connell, 7/30 – 8/1, LA, CA
 The Cast Iron Gallery – “Falling Dominoes...and the Spread of AIDS” 2/18 – 2/24, NY, NY
 “The World’s Women-on-Line Electronic Ballet” – UN 4th World Conference on Women, Cur. M Magenta, Aug. – Sept., Beijing, China
- 1994: “Siggraph ‘95 Art & Design show” – Seeking Monumental Status, Common Sense in Short Supply, August, LA, CA
 Virtual Arts Museum – “Second Annual Digital Salon” Cur. Bruce Wands, 11/14 – 11/26, NY, NY
 Williams Gallery – “Binary Visions” Cur. Mary Lou Bock, October, Princeton, NJ
 Parsons School of Design – “The Women’s Room” Cur. Bogan/Schwartz, October, NY, NY
 Iris Graphics Gallery – “Artists at the Edge” Siggraph ‘94, Curator; Dorothy Simpson-Kraus, Sept. – Oct., Bedford, MA
 Galerie Mainz – “Blue Angel” Cur. Carol Peligian, September, Berlin, Germany
 “Siggraph ‘94 Art & Design Show” – Dir. Deanna Morse, 7/26 – 7/28, Orlando, FL
 YLEM, SF State University – “Artists Shedding Light on Science” Dir. Trudy Myrrh Reagan, 6/13 – 6/24, CA
 “Areyto For Life” – Hispanic AIDS Forum, Puck Bldg., Cur. Louis of Whitehall Gallery, 5/6, NY, NY
 “100 Graphics” – Coordinator Shin Tora, Dir. Minoru Morita, March – September, Ginza; Tokyo; Osaka; Nagoya; NY
 California State University – “Digital Artifacts” Dir. Steve Wilson, Feb. 14, Chico, CA
 Veiled Egg show – “Siggraph ‘94 Art & Design Show” July, Orlando, FL
- 1993: Rheinisches Landesmuseum – “The Abandoned Shoe” Cur. Dr. B. Schlüter, 11/4/93 – 1/2/94, Bonn, Germany
 The Art Director’s Club (juried) – “New York Digital Salon” Cur. Bruce Wands, 12/6 – 12/17, NY, NY
 The Arsenal Gallery – “Discoveries IX” Cur. Constance Bangs, Oct. 13/Nov., NY, NY
 Downey Museum of Art, “Computer Influences – Jurors; M. Brodsky, S. Ward, 9/2 – 10/1, Downey, CA
 Cyberspace Gallery – “Salon of Independent Artists” Cur. Patric Prince, 7/26 – 8/28, LA, CA
 Montage ‘93 – “The New Images” Cur. Ginette Major, 7/11 – 8/7, Rochester, NY
 Williams Gallery for Merrill Lynch – “Computer Age Fine Art” Cur. Mary Lou Bock, March/April, Princeton, NJ
 Hastings on the Hudson Gallery – “The Artist and The Computer” Cur. Melanie Roher, Feb./March, Hastings, NY
 Waterside Art Studios – “Leaving the Words Behind” Cur. Murray Goldblum, Feb. – April, Stamford, CT
- 1992: Japan International Contemporary Art Association – “ARTEX ‘92” Cur. Tomo Ono, December, Tokyo, Japan
 “Seoul International Computer Art Festival” Cur. Chang Ik Chang, November, Seoul, Korea
 “SCAN ‘92” Cur. Misako Scott, November, Philadelphia, PA
 EZTV’s Cyberspace Gallery – “The Living Gallery Collection” Cur. Mason Lyte, September – November
 Arnyékkötök Electrographic Art – “Küldj egy halat! / Send Us a Fish!” Magyar Narancs, September, Budapest, Hungary
 “Siggraph ‘92 Art Show” 7/26 – 7/30, Chicago, Illinois
 Long Island University – “Computer Art?” Cur. Nancy Bertrand, 6/3 – 6/30, Brookville, NY
 The Williams Gallery – “Computer Age Fine Art” Cur. Mary Lou Bock, March/May Princeton, NJ
 Shisedo The Ginza Gallery – “8 American Woman Artists-My Private NY” Cur. Hiroko Tanaka, March, Tokyo, Japan
 University of Wuppertal – “Computer Graphics, State of the Art Show” Cur. Stephan Sauer, 2/2 – 2/7, Germany
 • Hochschule Fur Gestaltung, Prof. Mankau; Offenbach, Germany, 2/11 – 2/16
 • Munich, Prof. Grimm, 3/2 – 3/7
 • Berlin, Dr. Hein 3/25 – 3/29
- “American Art Today: Surface Tension” – Cur. Dahlia Morgan, S. Westfall, Jan./Feb., Miami, FL
 Kansas State University – “In Context: Digital Expression” Cur. Robert Hower, Manhattan, KS
 • Eppink Fine Arts Center at Emporia State University, Emporia, KS
 • Fine Arts Gallery at Fort Hays State University, Fort Hays, KS
- 1991: “Siggraph ‘91 Art Show” – Juried, Las Vegas, NV
 • Management and Marketing Services 91 – 10/23, Frankfurt, Germany
 • Computer Museum – Dir. Dr. Oliver Strimple, October/March, Boston, MA
 • “Cyber Arts International” – Cur. Patric Prince, Pasadena, CA
 • University of Oregon Museum of Art – “Computers and the Creative Process” travelled
 • Calvin College Center of Art Gallery – 1/1 – 2/9, Grand Rapids, MI
 • University of Oregon Museum of Art – March/May, Eugene, OR
 • University of North Alabama, University Art Gallery – July/August, Florence, AL
 • Michelson Reeves Museum of Art – October/November, Marshall, TX
 • Bloomingdale Park District Museum – December/January, Bloomingdale, IL
 • Emerson Art Center, DePaul University – February/Marchm Greencastle, IN
 • Humanities Center Gallery, Wabash College – Feb./March, Crawfordsfield, IN
 • Rogue Gallery – June/July, Medford, OR
 • McIntosh Gallery, University of Western Ontario – September/October, Ontario, Canada

- Leigh Yawkey Woodson Art Museum – November/January 1992, Wausau, WI
- 1990: Szépművészeti Múzeum – Dir. Miklós Mojzer, June, Budapest, Hungary
- Kunsts Museum Düsseldorf – “Fotographie, Wissenschaft und Neue Technologiein” Dec. ‘90/Jan. ‘91, Germany
- Berkshire Art Museum – “Works on Paper” Cur. Charlotta Kotick / Brooklyn Museum, October, Pittsfield, MA
- Rempire Gallery – “Art the Universal Language” September, NY, NY
- Smithsonian Institute – “Infinite Illusions” Cur. Joanne Gigliotti, September, Washington DC
- Verbum – “Imagine Tokyo ‘89” Cur. Michael Gosney, September, Tokyo, Japan
- Chautauqua Art Association Galleries – “Women Artists of America” Cur. Jeffrey Crist, August, Chautauqua, NY
- Muskegon Museum – “Flux 90 - New Visions in Computer Art” June/August, Muskegon, MI
- Computer Museum – “Siggraph ‘90 Art Show” Juried, June/January, Boston, MA
 - Computer Museum – Dir. Dr. Oliver Strimple, Oct. ‘90/March ‘91, Boston, MA
 - Instituto de Estudios Northamericanos – Cur. John Zvereff, 4/16/91, Barcelona, Spain
 - Management and Marketing Services ‘91 – 10/23/91, Frankfurt, Germany
 - Hudson River Museum – Dir. Phillip Vare, July/September ‘92, Yonkers, NY
- “Siggraph ‘90 Art Show” – Juried/Catalog LEONARDO pg. 78 (supplemental issue 1990), August, Dallas, TX
- Lee Hall Gallery – “Computer Generated Images” Northern Mich. University, Cur. Wayne Francis, October, Marquette, MI
- Elaine Benson Gallery – “Major Artists” June, Bridgehampton, NY
- Bowman, Penelec & Megahan Gallery – “Electronic Expressions” Allegheny College, April/May, Allegheny, PA
- Ernst Museum – “2nd Digiart International Competition” (first prize winner), January/February, Budapest, Hungary
- Galerien im Kreishaus – “Trans-Art” Artware, Cur. David Galloway, Christian Sabisch, January, Köln, Germany
- “Siggraph ‘89” – Traveling art show Adelaide Arts Festival, Curator Patric Prince, February/July, Australia
 - Academy of Science, American Association – “Graphicon” 2/25 – 3/1, Moscow, Russia
 - University Art Gallery, California St. University – 3/11/91, 5/19/91, Stanislaus Turlock, CA
 - Castellani Art Museum, Niagara University – 10/26, 12/23, Niagara, NY
 - Universidad de Salamanca Facultad de Bellas Artes – 5/11, 5/22, Salamanca, Spain
 - Instituto de Estudios Norteamericanos, Dir. John Zvereff, Barcelona, Spain - Feb. 20/March 1990
- Reina Sofia Arts Center – “Confluence” Cur. Monxto Algora, Madrid, Spain

Permanent/Public Installations – Commissioned

- 2010: Eventi Hotel lobby, 13 digital prints on aluminum commissioned, 851 Ave. of the Americas, NY, NY
- 2007: Centria, “A Trinity of Sages,” “The Night is Silent,” and “Personal Number” Three digital paintings commissioned for public area, 18 West 48th Street, NY, NY
- 2004: Residential building, rental building at 600 Washington St, “Curious Secret” and “Unspoken Home” Two large digital paintings commissioned for public area, NY, NY

Corporate Collections (selected)

McDonalds • Herman Miller Inc. • Martin L. Landey Inc. • Moness, Williams and Sidel, Inc. • National Lead Industries • Shearson, Hammil & Co., Inc. • Warren Communications Westinghouse, Inc. • Huntington Block • Environmental Solutions LTD.

Private Collections (selected)

Phoebe Greenberg • Susan Weber • Jenny Wang • Mr. & Mrs. Robert Benton • Mr. & Mrs. Walter and Bina Bernard • The Estate of Mr. Vladimir Brailowsky • The Estate of Marc Bolan • Mr. Ivan Chermayeff • Estate of Rudolf De Harak • The Estate of Mr. Paul Desmond • Mr. and Mrs. Milton Glaser • Mr. & Mrs. Michael Goodman • Mr. & Mrs. S. Hallander • Ms. Barbara Hauben Ross • Mr. & Mrs. Robert Hendel • The Estate of Richard Lindner • Ms. Ali McGraw • Ms. Rita Moreno • Mr. & Mrs. Kenneth and Suzanne Nash • The Estate of Mr. & Mrs. Theodore Newhouse • Ms. Jane O'Reily • Mr. Gordon Parks • Mr. & Mrs. Thomas Patti • Ms. Bettina Riedel • Dr. & Mrs. George Rieveschl, Jr • Mr. Herbert Sargent • Mr. & Mrs. Erik and Dawn Schmall • Ms. Gloria Steinem • Ms. Jane Trahey • Mr. & Mrs. Robert Wilding • and more

Press: Interviews, Profiles, and Articles Written About Work

- 2024: StupidDope – “Explore Cycles of Beauty with Selva Aparicio’s Ephemeral Artistry” By Levar Thomas, 01/02
<https://stupiddope.com/2024/01/spotlight-on-artist-selva-aporicio/>
- 2023: MutualArt – “Barbara Nessim: Balancing Act: Drawings 1969 – 1974” Bio taken from <https://www.derekeller.com/>
<https://www.mutualart.com/Exhibition/Barbara-Nessim--Balancing-Act--Drawings-145BA43939E62683>
- Hyperallergic – “50 Years Ago, She Broke Illustration’s Glass Ceiling” By Rhea Nayyar, 12/7
<https://hyperallergic.com/860744/50-years-ago-barbara-nessim-broke-illustrations-glass-ceiling/>
- Artlyst – “Six New York Gallery Shows December 2023” By Ilka Scobie, 12/4
<https://artlyst.com/reviews/six-new-york-gallery-shows-december-2023-ilka-scobie/>
- La Voce di New York – “New York Galleries: Openings and Closings of the Week (11/6 - 11/22)” by Federica Farina
<https://lavocedinyork.com/en/new-york/2023/11/16/new-york-galleries-openings-and-closings-of-the-week-11-16-11-22/>
- Dart – “Thursday, November 16, 6-8 pm; Barbara Nessim | Drawings at Barbara Nessim” by Peggy Roalf
<https://www.ai-ap.com/publications/article/32530/the-dart-board-11152023.html>
- Twitter – “Early Computer Art by Barbara Nessim (1984)” by Matt Sephton
<https://blog.gingerbeardman.com/2023/11/09/early-computer-art-by-barbara-nessim/>

2021: Artnet News – “Cara Delevingne Is Selling an Instagram Poem? Here’s a Roundup of Notable Recent NFT News, Ranked From Nifty to Grifty” by Ben Davis, 5/21
<https://news.artnet.com/art-world/nft-art-news-digest-1968011>
 AI-AP presents DART Design Arts Daily – “Barbara Nessim’s Workspace” by Peggy Roalf, 4/30
<https://www.ai-ap.com/publications/article/28328/barbara-nessims-workspace.html>

2020: PRINT Mag blog – “The Daily Heller: Barbara Nessim’s Little Red Books” by Steven Heller, 12/15
<https://www.printmag.com/post/the-daily-heller-barbara-nessim-s-little-red-books>

2018: Forbes – “Best of New York City: New Hotspots, Old Favorites” by Joanne Shurvell “TOP TEN” Oct.
<https://www.forbes.com/sites/joanneshurvell/2018/10/30/best-of-new-york-city-new-hotspots-old-favorites/?sh=21e133f64158>

2017: “Les Expositions Qui Ont Marqué L’année” by Noémie C. Adrien
<https://ici.artv.ca/blogue/expositions-arts-visuels-2017/>
 “A New L.A. Show Highlights the Importance of Barbara Nessim’s Early Drawings” by Madeleine Morley, 3/28
<https://eyeondesign.aiga.org/a-new-la-show-highlights-the-importance-of-barbara-nessims-early-drawings/>
 Apartamento Magazine – “Barbara Nessim” by Leah Singer
<https://www.apartamentomagazine.com/archive/barbara-nessim/>

2016: Riposte magazine, Issue 6 – “Gloria Steinem & Barbara Nessim” by Kate Bolick
<https://www.katebolick.com/archive/blog/2016/6/21/my-interview-with-gloria-steinem-barbara-nessim-about-their-decades-long-friendship>

2015: i-D Magazine – “Gloria Steinem and Barbara Nessim on Friendship and Their First NYC apartment” by Kate Bolick
<https://i-d.vice.com/en/article/xwxbkq/gloria-steinem-and-barbara-nessim-in-conversation>
 Bard Graduate Center – “Barbara Nessim: An Artful Life” 8/19/14 – 1/11/15
<https://www.bgc.bard.edu/exhibitions/exhibitions/11/barbara-nessim>
 Metropolis Magazine blog – “Barbara Nessim’s Illustrated Life” by Zachary Edelson, 1/7
<http://www.metropolismag.com/Point-of-View/January-2015/Barbara-Nessims-Illustrated-Life/>

2014: Ms. Magazine blog – “Barbara Nessim: Five Feminist Decades of Art” by Sheila Weller, 12/31
<http://msmagazine.com/blog/2014/12/31/barbara-nessim-five-feminist-decades-of-art/>
 Print – “Nessim & Steinem: Writers, Artists, Activists, Role Models” by Ellen Shapiro, 12/10
<http://www.printmag.com/design-inspiration/gloria-steinem-barbara-nessim-writers-artists-role-models/>
 Barron’s, Penta Daily blog – “Women Artists Rising” by Crystal Kim, 12/12
http://blogs.barrons.com/penta/2014/12/12/women-artists-rising/?mod=BOLBlog?mod=BOL_hp_highlight_5
 Huffington Post – “How to Be a Revolutionary Feminist Artist, While Hardly Noticing” by Priscilla Frank, 10/21
https://www.huffpost.com/entry/barbara-nessim_n_6017954
 TimeOut – “Barbara Nessim interview: ‘Since I love what I’m doing, why should I stop at any age?’ by Ned Dymoke, 8/18
<http://www.timeout.com/newyork/things-to-do/barbara-nessim-interview-since-i-love-what-im-doing-why-should-i-stop-at-any-age>
 The Atlantic – “50 Years of Reinventing Illustration” an interview by Steven Heller, 8/18
<http://www.theatlantic.com/entertainment/archive/2014/09/barbara-nessim/380428/>
 ArtLyst – “Barbara Nessim: First US Retrospective Explores This Pioneering Feminist Artist Illustrator” 8/13
<http://www.artlyst.com/articles/barbara-nessim-first-us-retrospective-explores-this-pioneering-feminist-artist-illustrator>
 BCS blog – “An Artful Life” by Catherine Mason, 2/4
<http://www.bcs.org/content/conWebDoc/52065>

2013: New York Times – “Illustrating Her Own Narrative” by Carol Kino, 3/21
<https://www.nytimes.com/2013/03/24/arts/design/barbara-nessim-the-victoria-and-albert-museum.html>
 The Guardian – “Illustrator Barbara Nessim: ‘I was just steering my own ship’” By Hermoine Hoby, 1/4
<https://www.theguardian.com/artanddesign/2013/feb/05/illustrator-barbara-nessim-interview>
 The Upcoming – “Exhibition review: Barbara Nessim – An Artful Life at the V&A” By Melanie Weaver, 2/18
www.theupcoming.co.uk/2013/02/18/exhibition-review-barbara-nessim-an-artful-life-at-the-va
 ArtLyst – “Gloria Steinem and Zandra Rhodes Pay Tribute to Artist Barbara Nessim” 2/16
<https://artlyst.com/news/gloria-steinem-and-zandra-rhodes-pay-tribute-to-artist-barbara-nessim/>
 London Evening Standard – Barbara Nessim: An Artful Life – image gallery” 2/14
<https://www.standard.co.uk/culture/exhibitions/barbara-nessim-an-artful-life-image-gallery-8492035.html>
 Artlyst – “Barbara Nessim’s Provocative Feminist Drawings and Paintings V&A London” 2/20
www.artlyst.com/articles/barbara-nessims-provocative-feminist-drawings-and-paintings-va-london
 Victoria & Albert Museum – “Barbara Nessim: An Artful Life” 2/15
<https://www.vam.ac.uk/articles/barbara-nessim-an-artful-life>
 Victoria & Albert Museum – Press Release “Barbara Nessim Gives Archive to V&A”
http://media.vam.ac.uk/media/documents/Barbara_Nessim_Press_Release.pdf
 DART: Design Arts Daily – “Barbara Nessim at the V&A”, by Peggy Roalf, 4/22
<https://www.ai-ap.com/publications/article/6283/barbara-nessim-at-the-va.html>
 Artists in the City – Blog, “Barbara Nessim: An Artful Life” 3/14
<http://artistsinthecity.blogspot.com/2013/04/barbara-nessim-artful-life.html>
 ARTnews – “An Illustrated Life” by Barbara A. MacAdam
<https://www.artnews.com/artnews/news/barbara-nessim-an-illustrated-life-2253/>
 Scribble08 blog – “NY artist Barbara Nessim Interview (1)” by Mark Murphy, 9/28

<http://murphydesign1.blogspot.com/2013/08/ny-artist-barbara-nessim-v-video.html>
 Scribble08 blog – “Barbara Nessim Artist Interview (2)” by Mark Murphy, 9/28
<http://murphydesign1.blogspot.com/2013/08/barbara-nessim-artist-interview-2.html>
 Scribble08 blog – “Barbara Nessim An Artful Life Interview (3)” by Mark Murphy, 9/1
<http://murphydesign1.blogspot.com/2013/09/barbara-nessim-artful-life-interview-3.html>
 Huffington Post – “One of The First Prominent Female Illustrators Tells Her Story” by Priscilla Frank, 11/26
http://www.huffingtonpost.com/2013/11/26/barbara-nessim_n_4339465.html
 New Museum – Studio visit, Barbara Nessim
<https://www.newmuseum.org/calendar/view/208/studio-visit-barbara-nessim>
 FashionDailyMag – “The Model Project by Barbara Nessim” by Brigitte Segura, 7/10
<http://fashiondailymag.com/the-model-project-by-barbara-nessim/>
 2009: DART: Design Arts Daily – “Barbara Nessim’s Model Project at DFN,” by Peggy Roalf, 11/30
<https://www.ai-ap.com/publications/article/1122/barbara-nessims-model-project-at-dfn.html>
 Artnet – featured in Artist Work Catalogues
<http://www.artnet.com/awc/barbara-nessim.html>
 2005: “Barbara Nessim - New York” by Audrey Regan
<http://www.audartgallery.com/nessim.htm>
 2004: Artnet – “Black Truths/White Lies”
<https://www.artnet.de/k%c3%bcnstler/barbara-nessim/biografie>
 2001: Communication Arts Magazine – “Barbara Nessim” by Anne Telford, 12-page retrospective on work March/April
<https://www.commarts.com/columns/barbara-nessim>

Digital Media: Podcasts, Radio, TV, and Video (selected)

2022: DIGITAL ART: Los Angeles ACM SIGGRAPH x EZTV/CyberSpace Gallery, “The SECOND of FOUR – The 1990’s”
https://www.youtube.com/watch?v=9VrN_DlBx7M
 The Arts in Conversation presented by the National Arts Club, Episode 5 – “Seeing Color, Texture, and Design”
<https://podcasts.apple.com/us/podcast/seeing-color-texture-and-design/id1609013478?i=1000566510077>
 2021: Sighs and Whispers Podcast, “Episode 21: Barbara Nessim”
<https://www.sighswhispers.com/episodes/episode-21-barbara-nessim>
 2021: The Illustration Department Podcast, “Barbara Nessim: Illustrator, Fine Artist, and Society of Illustrators Hall of Fame Inductee”
<https://illustrationdept.com/podcast/barbara-nessim-talks-to-giuseppe-castellano>
 2019: The Virtual Memories Podcast, “Episode 326 – Barbara Nessim”
<https://www.youtube.com/watch?v=zCMmqT1hdc>
 2013: Resonance 104.4 FM, 5/4, “Barbara Nessim – a (comics) artful life” an episode of Panel Borders, an interview with Alex Fitch
<https://panelborders.wordpress.com/2013/05/12/tomorrows-show-barbara-nessim-a-comics-artful-life/>
 Victoria and Albert Museum, “Barbara Nessim, An Artful Life”
<https://www.youtube.com/watch?v=H5pYUWAXunY>

Speaking: Panels, Conferences, and Seminars

2018: SVA Theater – “Gloria Steinem & Barbara Nessim in conversation” NY, NY
<https://sva.edu/events/gloria-steinem-and-barbara-nessim-in-conversation>
 2017: Phi Centre – press tour, 10/23, Montreal, Canada
 Phi Centre – gallery talk, 10/22, Montreal, Canada
 2015: Sotheby’s Institute of Art – Kathy Battista’s “Work of art from studio to museum” class
 Jewellery Gallery – gallery talk, 10/14, Shanghai, China,
 Georgian State University – Conference, “Why Design Matters” 3/19, ATL, GA
 2014: Marywood College – Melanie Hall
 Bard Graduate Center – “Gloria Steinem in Conversation with Barbara Nessim” NY, NY
<https://www.youtube.com/watch?v=kNu8UM2kK14>
 Bard Graduate Center Gallery – tour of the exhibition, 11/18, NY, NY
 Bard Graduate Center Gallery – tour of the exhibition, 11/17, NY, NY
 Society of Illustrators – presentation to Hartford Art School MFA students, 11/10, NY, NY
 High Point University, 11/7, NC
 Bard Graduate Center Gallery – Panel discussion with Steven Heller, 10/23, NY, NY
 Bard Graduate Center Gallery – tour of the exhibition with Marianne Lamonaca, 10/16, NY, NY
 The Brooklyn Museum – Artist Talk at the Sackler Center, 2/9, NY, NY
 2013: The Brooklyn Museum, “Barbara Nessim from There to Here” lecture
<https://www.youtube.com/watch?v=-BAMGqbb8c>
 Highpoint University
 Victoria & Albert Museum – An Artful Life, presentation, 2/22, London, UK
 2009: School of Visual Arts – presentation, Trilby Schreiber’s freshman Computer Arts class, 11/4, NY, NY
 The Norman Rockwell Museum – presentation, 9/26, Stockbridge, MA

- The Computer Arts Society – presentation, 9/2, London, England
- 2007: 360 Creative Group at AOL, 10/3, NY, NY
- 2006: Artists Talk on Art – Presents: Computer Invasion of the Art World, Artists: Brad Paley, John Simon, SVA, 2/24, NY, NY
- 2004: Norman Rockwell Museum – “Women in Illustration: Contemporary Visions and Voices” 3/6, Stockbridge, MA
- 2003: Bitforms Gallery – “Young Art Patrons of the Whitney Museum of American Art” Nov., NY, NY
 The Kitchen – “History of the NY Digital Salon” Three artists; Bruce Wands, Maureen Nappi, 5/21, NY, NY
 ACM Siggraph, SVA – “Work Zone” lecture on “Black Truths/White Lies” 4/2, NY, NY
 NYFA – Composed panel selection for grants in Computer Arts, 2/24 – 2/29, NY, NY
- 2002: Bitforms Gallery – Artists Gallery Talk, Talk about my work and process, 1/10, NY, NY
 Buffalo State University – “Alan E. Cober, Memorial Exhibition” Two guest artists: Barbara Nessim, Sue Coe, 4/9, NY, NY
 Adobe – “Partnerships Between Education and Industry” Chaired seminar, major NYC art school, 2/19, NY, NY
- 2001: Corning Gallery, “New York Digital Salon: Selected Works” Four artists; Javier Roca, Victor Acevedo, Maureen Nappi 9/6, NY, NY
 Illustrators Conference – Negotiation panel, Speaker for Educators Forum, 6/24 – 6/26, Santa Fe, NM
- 2000: The Williams Gallery – “Old and New Expectations: Women Through the Millennium” 3/11, Rochester, NY
 Ringling School of Art and Design – “The Anatomy of an Idea, a personal view” Feb., Sarasota, FL
- 1999: Norman Rockwell Museum – Keynote speaker for seminar, 1/30, Stockbridge, MA
 Lenox High School & six other area high schools – Lecture/Slideshow, 1/29, Stockbridge, MA
- 1998: Digital Salon – Gallery Talk, Barbara Nessim assembled artists and moderated, SVA, 11/21 NY, NY
 Maryland Institute College of Art – Lecture/Slideshow 10/8 and 11/18, NY, NY
 School of Visual Arts – “From Pencil to Pixel” Panel of 6 artists, 11/17, NY, NY
 Society of Illustrators – Educational Symposium, 10/23 – 10/25, NY, NY
 Altos de Chavon Art School – Lecture/Slideshow, 2/18, Dominican Republic
 Committee of Women & Art Syracuse U. – 7th Annual Matrilineage Symposium, “Women Art and Change” 2/10, Syracuse, NY
 Visual Communication Symposium, Syracuse U., 2/11, Syracuse, NY
 The Cooper Union School of Art – Small Talk: Undo! A.I.G.A., 1/26, NY, NY
- 1997: American Creative Trends – Studio Tour/Lecture, Korean Students, 1/16
 SVA – 11th Annual National Conference on Liberal Arts and the Education of Artists, 10/16 – 10/18, NY, NY
 National Museum of Women in the Arts – Women and the Art of Multimedia, “The Changing Role of Artist” Wash. DC
 National Museum of Women in the Arts – Women and the Art of Multimedia, “Models of Interface Design” Wash. DC
- 1996: School of Visual Arts – Studio tour/Lecture, Computer Art Aesthetics class, Trilby Schrieber, instructor, NY, NY
 The New School – “The Future of Illustration” 6-artists panel, 11/4, NY, NY
 ACT American Creative Trends – Studio tour and lecture, for variety of South Korea Art Directors, 9/19
 ACT American Creative Trends – Studio tour and lecture, for LG Ad Inc., 8/20
 Graphic Artists Guild – Open Studio Tours, 7/10, NY, NY
 Pratt Institute – Lecture to students and faculty on RAM interactive art, 5/17, BK, NY
 Society of Illustrators – Lecture on Computers and Illustration, May, NY, NY
- 1995: Susquehanna Art Museum – Lecture to Shippensburg University, 10/26, Harrisburg, PA
 DeVry Institute Lecture to students – Coordinator Jodie Solomon, April, Boston, MA
- 1994: SCAN – Lecture, “State of The Art: Art in NYC” presented by Rachel Gellman, Nov., NY, NY
 University of Wisconsin – Milwaukee and Whitewater Lectures to students, 4/20, 4/21, Milwaukee, WI
- 1993: Adams Landing Gallery – Art Academy of Cincinnati Lecture to students, 12/15, Cincinnati, OH
 Arizona State University – Lecture to students Oct. - Nov., Tempe, AZ
 GRAFIX Convention – Lecture at Javits Center “Anatomy of an Idea” sponsor Step-by-Step Pub., Nov., NY, NY
 Society of Publication Designers – “Anatomy of an Idea” Time Inc., Nov., NY, NY
- 1992: Colorado State University – “Beyond Signs and Symbols: Paths to Inspiration, a Personal View” Oct., Denver, CO
 Fitchburg State University – “Beyond Signs and Symbols: Paths to Inspiration, a Personal View” March, Fitchburg, MA
- 1991: Southern Connecticut St. University – “Beyond Signs and Symbols: Paths to Inspiration, a Personal View” June, New Haven, CT
 AIGA San Diego – “Beyond Signs and Symbols: Paths to Inspiration, a Personal View” May, San Diego, CA
- 1990: M.I.T. – “Art transition ‘90: “Beyond Signs and Symbols: Paths to Inspiration, a Personal View” Dir. Otto Piene, Cambridge, MA
 California State University Humboldt Campus – “Summer Arts Program”, June, mini book project with programmers Arcata, CA
 Pratt Institute – Lecture to Computer Art Department, Dir. Isaac Kerlow, April, NY, NY
 NCGA – Lecture/slideshow, March, Anaheim CA

Artist in Residence

- 1993: Arizona State University – Lecture/Exhibition, Oct., Tempe, AZ
- 1991 - 1992: Center for Creative Imaging – Kodak/Adobe/Apple Computer Workshop, May, Camden, ME
- 1990: Atlanta College Of Art – Lecture/Workshop, March, Atlanta, GA
 California State University “Summer Arts Program” – Lecture/Week-long Artist in Residence, July, Humboldt, CA

National and International Publications: Commissioned Illustration Work (selected)

- 1960 - 2000: Time Magazine • Ms. Magazine • Arts + Architecture • Town and Country • Esquire • New York Magazine • Newsweek •
 The Boston Globe • Rolling Stone • and dozens more every year

Self-published Books

2010 - present: Selected sketchbooks have been published on
<http://www.lulu.com/spotlight/barbaranessim>

2009: The Model Project
<http://www.blurb.com/b/913137-the-model-project-softcover>

Art Books and Special Projects

2020: "Puzzles with Purpose | ArtXPuzzles" – Edition of 20 puzzles printed with Role Models (2020) painting image and sold to raise money for Covid Artist's Relief and Black Lives Matter.
https://www.artxpuzzles.com/products/artist-barbara-nessim-puzzle?_pos=1&_sid=44ff50d82&_ss=r

2015 - 2016: Brand Ambassador for Winsor & Newton

2013: "Barbara Nessim: An Artful Life" – Pub. Abrams, Jan.

2001: "Bad Behavior" – Photographer Bill Hayward, work and portrait photographed at Roger Smith Gallery, Pub. Rizzoli

1996: The Agfa Guide to Digital Color Prepress (Interactive Edition) – Featured interview in Macintosh CD-ROM

1992: Series of postcards featuring artwork from Random Access Memories, Pub. Nouvelles Images S.A., France

Books: Which Include Work and Features (selected)

2023: "Disrupt Science: The Future Matters" by Mihai Nadin

<https://www.amazon.com/Disrupt-Science-Matters-Mihai-Nadin/dp/3031439562>

Pub. Penguin Random House, Germany, by Bele Engels

2022: Les Cahiers du Mnam, by Christine Macel and Jean-Pierre Criqui, Pub. Centre Pompidou, France

2021: Centre Pompidou – "Pictures of Theories: Abstraction and Radical Feminism in the USA, 1968-1974" by Daniel Belasco,

4/19

<https://boutique.centrepompidou.fr/en/product/19281-cahiers-du-musee-159.html>

Dismantling the Patriarchy, Bit by Bit, by Judith K. Brodsky, Pub. Bloomsbury, NY, NY

2019: History of Illustration, Pub. by Fairchild books

2015: Cover of events program brochure, 2015 Joint Meeting; Business History Conf. and the European Business History Association, Miami, FL

2013: "100 Illustrators" Pub. Taschen, NY, NY

2008: Digitale Bildgestaltung by Christine Birkhofer, Pub. Schroedel Verlag, Germany

Icons & Images: 50 Years of Illustration, Pub. Society of Illustrators, NY, NY

Illustration: Style and Substance a Visual History, by Steven Heller and Seymour Chwast, Pub. Harry N. Abrams, NY

2005: Scott Foresman Art (Grade 6) by Robin Montana Turner Ph.D., pg. 148–149, Pearson Scott Foresman, IL

Digital Design Basics by Amy E. Arntson, Cengage Learning, Wadsworth Pub. WI

2004: Art in the Digital Age by Bruce Wands, Thames and Hudson Ltd., UK

2002: Digital Creativity by Bruce Wands, John Wiley and Sons Pub. NY pgs. 76–79 & color plate 24–25

A Survey of Illustration by Andrew Chang and Julie Lieberman, Pub. Design House, Korea

The Ginza Art Space 1975 to 2000, compiled by Hiroko Tanaka for Shiseido - Kyuryudo Co. Pub. Toyko, Japan

2001: The Illustrator in America 1860-2000 by Walt Reed, Madison Square Press, NY

Rolling Stone: The Complete Covers by Jann S. Wenner/Fred Woodward, Harry N. Adams Pub., NY pg. 178

2000: The Education of an Illustrator, by Steven Heller and Marshall Arisman, Pub. Allworth Press, NY

1999: State of the Art Program-Portfolios, by Robyn Montana Turner, pgs. 80-81 Barrett Kendall Pub., Ltd, TX

1997: The Golden Age of Magazine Illustration, by Gilles de Burre, pg. 69 & 11, Pub. Editions du Collectionneur, Paris

Pro-Illustration by Jill Bossert (six vol. series) 16 pg. feature, international distribution, Madison Square Press, NY

1996: The Fine Artist's Guide to Marketing and Self-Promotion: Innovative Techniques to Build Your Career as an Artist by

Julius Vitali, Pub. Allworth Press, NY, NY

Art in Elementary School, by Marlene Linderman, AZ

Digitalink: Digital Design and Advertising, Dimensional Illustrators, Inc., Hearst Books Int'l, PA

The Desktop Designer's Illustration Handbook by Marcelle Lapow Toor, Van Nostrand Reinhold, NY

1995: Illustration, A Working Art "Inventive Worlds" by Eileen Hogan, Pub. Cambridge Press, Eng.

The Business of Illustration by Theresa Fernandez & Stephen Heller, Pub. Watson-Guptill, Mar.

1994: The Art of Barbie Pub. Workman, NY, Dec., by Craig Yoe

Computer Graphics 2, Pub. Pat O'Maley, Editor, Rockport, July

American Illustration 13, 13th Annual American Illustration book, Pub. Kenneth Fadner, NY

Árnyékkötök, electrographic art, FAX Actions/Exhibitions, pub. by Árnyékkötök Alapítvány, Budapest, Hungary

Great T-Shirt Graphics Pub. Rockport, Oct. Pat O'Maley, Editor

1993: Recipes for Disaster: Dinner at the Illustration Gallery, by Pam Sommers

1992: Japan International Contemporary Art Assoc. Annual, Pub. JICAA

1991: The American Magazine pub. Harry N., Abrams

1990: New York Art Review-by Krantz, Les, Pub. American Ref. Inc. Chicago 4th Edition

Books: Which Include Bio

2009 - present: Who's Who in America, Pub. Marquis
2002 - 2006: Who's Who of American Women, Pub. R.R. Bowker
1994 - 2007: Who's Who in American Art, Pub. R.R. Bowker
1994 - 2007: Who's Who in American Art, Pub. Marquis
1999: IBC 2000 Outstanding Artist
1993: Great T-Shirt Graphics, Pub. Rockport
1991: Who's Who in America in the East, Pub. Marquis
1990: Who's Who in the East - 23rd Edition

Board of Directors and Advisory Board Positions

2005 - present: Foster Pride – Advisory Board
1999 - 2004: NY Foundation of The Arts – Computer Arts Advisor
1999 - 2008: Norman Rockwell Museum – Board of Trustees Member
1997 - present: Society of Illustrators Educational Conference for the Education of an Illustrator – Advisory Board Member
1996 - 1999: Radio Active Chicago Magazine – Advisory Board Member
1991 - 1994: Aldus Corporation computer software – Advisory Board Member

Teaching

2004 - 2006: Parsons School of Design – Professor; Painting and Drawing
1992 - 2004: Parsons School of Design – Chairperson; Illustration Department
1987 - 1992: The School of Visual Arts – Instructor; Portfolio Class, Masters program for Computer Art
1976 - 1992: Fashion Institute of Technology – Instructor; Drawing and Illustration

Art Juries and Special Critiques

2015: Society of Illustrators – Stevan Dohanos Award, 6/10, NY, NY
Society of Illustrators – Student Scholarship, 2/4, NY, NY
2004: NYFA (New York Foundation for the Arts) – Juror for \$25,000 Prize, 5/7, NY, NY
2003: NYFA Computer Arts – Panel Review, selected and supervised jurors, 2/19 – 2/23, NY, NY
2002: Adobe – Educators Seminar, organized seminar with major NY art schools to address digital concerns at Adobe 2/19, NY, NY
Illustrators Selection Committee – selected artists for Illustrators Fair at NY Art Directors Club, 1/11, NY, NY
2001: Siggraph 2001 Art Show – Juried the international art show held at the Siggraph 2001 conference, 2/15 – 2/18, LA, CA
NYFA Computer Arts – Panel Review, selected and supervised jurors, 3/19 – 3/23, NY, NY
1999: Society of Illustrators – "Society of Illustrators International Show" 2/12, NY, NY
1998: School of Visual Arts – "6th Annual NY Digital Salon" Jury Curator, 5/15 – 5/16, NY, NY
Parsons School of Design – "Society of Publication Designers 33rd Annual Design Competition" 1/31, 2/1, NY, NY
1997: School of Visual Arts – "5th Annual NY Digital Salon" Jury Curator, 6/3 – 6/4, NY, NY
1996: School of Visual Arts – "4th Annual NY Digital Salon" NY, NY
Society of Illustrators – Annual Show, 10/21, NY, NY
New York Siggraph – Art Jury, NY, NY
Selection Committee for "AD Hall of Fame" recipient
School of Visual Arts – Senior thesis critic, MFA Computer Arts, May, NY, NY
Fourth Annual New York Digital Salon – Jury, printed in Leonardo magazine, pg. 469
1995: Et Nouvelles Technologies – Images de Futur animation festival, Montreal, Canada
Art Directors Club – Selection Committee for "AD Hall of Fame" recipient
1994: School of Visual Arts – MFA, Senior Thesis Critic, Computer Arts 2/22, NY, NY
1993: NY Siggraph 1993 – Art Jury, "New York Digital Salon"
The Art Director's Club, NY, NY

Curatorial and Consultation

2003 - 2006: The Norman Rockwell Museum – "Under Cover: The Art of the Graphic Novel" Advisor and selected Curators, 11/6
1998: School of Visual Arts Museum – "6th Annual NY Digital Salon" Curated jury, Feb.
1997: School of Visual Arts Museum – "5th Annual NY Digital Salon" Curated jury, Nov.
1996: School of Visual Arts Museum – "4th Annual NY Digital Salon" Curated jury, 11/ 11 – 12/6

Active Member

GAG • AIGA • ADC • ACM Siggraph • CAA • YLEM • Artists Fellowship • Society of Illustrators • Computer Graphics Pioneers

Education

Pratt Institute, BFA, 1960
Pratt Graphic Art Center, Scholarship Award